



PAA NEWS

PORTERVILLE, CA

SEPTEMBER 2006

From the President...

Greetings!

I hope everyone had a great summer and hope you're ready for our September meeting and the beginning of our workshop season. The Children's Art Show is up in the gallery through August 31st and we have a change-of-show coming up Sept. 8th and 9th.

On August 2nd, the Board met to discuss some important matters. A proposal for a new "Recognition of Student Artists Program," an incentive program aimed at high school and college students in Porterville, was introduced and discussed. The Board voted to further develop the program and pursue it (see the article below). The matter of new rules for the acceptance of pictures and the hanging of artwork in the gallery was discussed, and an over-view of these rules appears on page 2. The subject of a theme for our annual fundraiser in October was discussed as well.

Nancy, our Treasurer and Girl Friday, displayed her wonderful work on our new phone directory, soon to be printed, and Bill has been working diligently to sign on artists for demonstrations and workshops. The next board meeting will be September 6th, 10am, at the gallery, and you are all invited! Join us!

Carol Byker

GUEST ARTISTS SET

This year's list of guest artists is as follows:

- **Friday, Sep. 22nd meeting:** Framing upgrade workshop. Members of our hanging crew will help you upgrade your frames to meet the new hanging requirements (see page 2).
- **Saturday Sep. 23rd workshop only:** Wayne Wilson, former illustrator, now a western artist, will paint in acrylic.
- **Oct. 27th / Oct. 28th :** Lawanda Wollenman, Ellen Sprague, and Bill Tungate will demonstrate pastel techniques.
- **Nov. and Dec.:** No meetings or workshops scheduled.
- **Jan. 26th / 27th :** Marn Reich, Three Rivers potter, will demonstrate her technique for making a tea pot in two halves.
- **Feb. 23rd / 24th :** Nancy Merrick: Mixed Media
- **Mar. 23rd / 24th :** Dean Dallin, Oils
- **Apr. 27th / 28th :** Theresa Crowley, Watercolor

At the Art Center Gallery

UPCOMING FEATURED ARTISTS

Through Aug. 31

Rebecca Grayson's Children's Art class show

Oct. 1 – Nov. 15

Clio Bovetti: Abstracts

Reception: Oct. 17, 5:30 pm to 7:30 pm

Nov. 30 – Dec. 31

Joy Harvey's Chinese Brush Painting class show.

No Reception date set yet.

BOARD MEETING HIGHLIGHTS

Wednesday, August 2nd, the Board met at the gallery and discussed a wide range of topics. First up was the financial report. As of July 31, 2006, PAA had 145 total members and total available funds of \$19, 748.33.

The Board next heard a proposal from Carol Byker to develop a "Recognition of Student Artists Program" in the high schools and at PC by establishing an incentive award that could be given to a student from each school demonstrating quality work in the serious pursuit of Art. Their teachers would select the students, and the award could include a free workshop with one of our PAA guest artists. The Board voted to pursue the proposal with Carol Byker and Vedra Mc Elfresh appointed to work on it.

Since the board meeting, Carol and Vedra have met with the high school and college district administrators and discussed the program with them. Under the terms of the proposal, PAA would send letters of certificate to the art departments of each of the high schools and the college each month that we have a scheduled meeting. The certificate would allow one student from each school to attend our monthly meeting and workshop free of charge. The board feels this program would be a boon to the high school and college age art students in our area.

Another subject the Board addressed was encouraging attendance at our annual fund-raiser gala by establishing a theme for the evening and making the event more fun. The theme that was mentioned as an example was "The Roaring Twenties." Entertainments could be set up around the theme, and people could even attend in costume if they wanted. This year's gala will be October 17th from 5:30 to 7:30pm. The reception for the Featured

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PAA Member Shows

George Tanimoto will be having a one person show at **Design By Arenas Fine Art Gallery** in Visalia. The show is entitled, "**Making It More So,**" and will run from Sep. 9th through Sep. 30th. The gallery is located in **Montgomery Square**, 208 W. Main St., Suite 2A. A reception will be held Sep. 9th from 5pm to 8pm.

Theresa Crowley and **Elaine Ballantyne** will be showing at **Arts Visalia** from Sep. 12th to Oct. 7th. This show is in memory of **Mary Winey**, and proceeds go to the **Mary Winey Memorial Fund at Arts Visalia**. A reception is set for Sep. 15th from 6pm to 8pm. The gallery is located at 214 E. Oak St. **Theresa** will also give a demonstration Nov. 17th and workshop Nov. 18th at **Tulare Palette Club** in Tulare.

Pauline Hayes and **Ann Quirk** will be showing together at the **Lindsay Cultural Arts Council Gallery** at 147N. Gale Hill, adjacent to City Hall and the Library, from Aug. 25th through Sep. 30th, with a reception to be held Aug. 25th from 5pm to 7pm.

Profiles... Julia Stevens, Secretary:

My place of birth was Northport, Washington, practically on the banks of the Columbia River. I began school in Northport and later, moved to Colville, Washington, where I graduated from high school. I took business courses in college in Spokane, and, later, moved to Seattle to start my career. It was there I pursued my dream of studying voice and was privileged to have had several recitals.

After moving to Seattle, I began to study art more seriously, first with private teachers, and, then, at Cornish Conservatory of Music and Art. I also joined the West Seattle art club, Artists United. My primary medium at that time was oil, and it still is today.

While attending Cornish Conservatory and studying art, I worked in a division of the Engineering Dept. of Boeing Aircraft Company in Seattle, and was also a member of the V.F.W. Women's Auxilliary drill team. During this time, through mutual friends, I met my husband, Arden Stevens.

We were married and had twin sons and, eventually, moved to southern California and settled in Arcadia. We had a great life (together). When Arden retired from the City of Los Angeles, we moved to this area and bought an olive grove. Soon afterward, I joined the Porterville Art Association and, later, the Chamber of Commerce, and still belong to both organizations.

BOARD MEETING (Continued from page 1)

Artist show by Clio Bovetti will be held at the same time.

The Board also discussed the rules for entering our judged shows, as they currently exist in the bylaws, and discussed some changes and additions they felt would make things more consistent with other organizations.

One of the items discussed was the size of submitted works. A suggestion was made to limit entries to 48" (including frame) in any dimension so there would be more room for other entries. Another problem that was discussed was the sheer number of pieces submitted for our shows and exhibits. It was suggested that the number of pieces each artist can submit be limited to three.

Yet another problem that arises with every show is that of pieces being submitted that are not properly wired or framed. Often, members of our hanging crew must make repairs so pieces can be hung at all.

A committee of four was appointed to review these issues and met August 10th at the gallery. The committee members are Joy Harvey, Chairperson, Vedra McElfresh, Lawanda Wollenman, and Bill Tungate. See the article at right for details on the decisions that were made.

*Several of our members have not been feeling well or are recovering from illnesses, injuries, or surgeries, or may soon have surgery, and we want to send our wishes for speedy recovery. To **Ann Quirk, Shirley Conley, Doris Board, Tina Centorbi, Pearledna Shropshire, Trevor Kroutil, and Steven Ball:** we wish you well.*

CHANGE OF SHOW SEP. 8TH & 9TH

Bring in your new pictures and pick up your pictures from the judged show during regular hours on Friday and Saturday, September 8th and 9th. We hope to make the transition from one show to the next as easy as possible, especially with the new rules for entry.

We understand that some people will have difficulty with the new rules and we apologize for any inconvenience this might cause.

We will need help with hanging the new display at the gallery, **Monday, Sept. 11th**. If you would like to give us a hand, call Vedra at 784-8748.

New Rules For Show Entries

The Rules committee has reviewed existing rules for show entry, and has revised them as follows:

- 1. Eligibility:** Entrant must be a member in good standing (current dues paid).
- 2. Specifications:**
 - A. Only original work, completed within the last three years, will be accepted for juried (judged) shows (older work will be accepted for non-juried exhibitions only).
 - B. Artwork may only be entered once in any PAA Member Show that is judged.
 - C. Each artist may submit up to a total of three (3) pieces for juried shows or non-juried exhibitions.
 - D. The maximum size of accepted work is 48" in any dimension, including frame.
 - E. No screw eyes, alligator clips, saw tooth, or bulldog hanging devices or temporary hanging materials may be used. Wire ends must be taped and/or sleeved.
 - F. Paintings and photographs utilizing mats must be properly matted, and all submitted artwork must be safely framed.
 - G. Members may submit 5 shrink-wrapped works (no fee) for display in the open bins. Maximum size of bin work is 24" x 24". The artist's name, the price, and the medium should be clearly visible. Prints must be labeled as such.
 - H. A 10% commission on any sale will be paid to PAA, Inc.
- 3. Entry**
 - A. A non-refundable fee of \$5.00 will be charged for the first entry, and \$2.50 for each additional entry, with a maximum of \$10.00 for 3 entries.
 - B. Hours for registration will be announced prior to each show. Business hours will prevail (no exceptions).
 - C. Entry forms will be provided to every exhibitor for each piece at sign-in. Insurance is the responsibility of the exhibitor.
 - D. A prospectus for Juried Shows will be mailed to all members prior to the date of the show.
 - E. **THE DECISION OF THE MEMBERS OF THE HANGING COMMITTEE OR THE GALLERY DIRECTOR, ON ACCEPTANCE OF WORK SUBMITTED, IS FINAL.**

If you would like to submit something to be included in the newsletter, please get it to me no later than the 15th of the month before the newsletter is published. Send it by e-mail: btungate2002@yahoo.com, or call me. Home phone: 559-568-0102. Cell phone: 559-709-6178.